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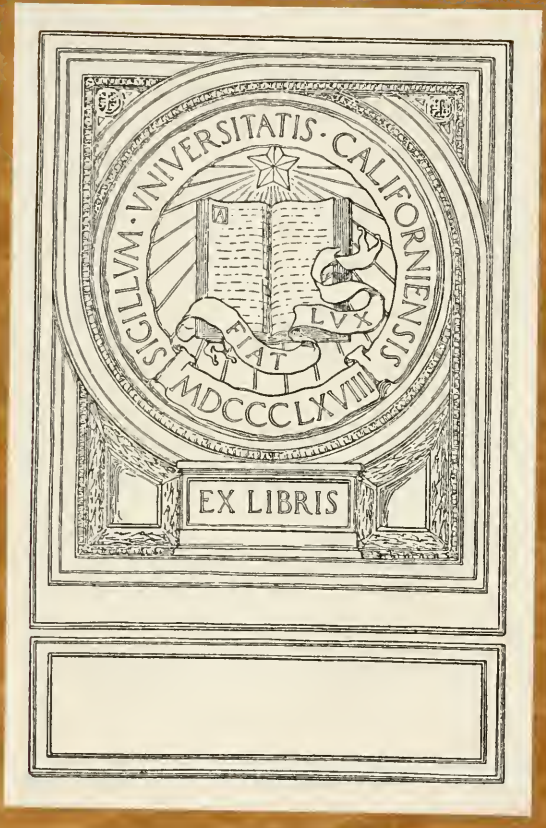
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Pen Drawings of old NEW ORLEANS

By Frank G. Churchill

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PEN DRAWINGS OF OLD NEW ORLEANS

BY FRANK G. CHURCHILL

ROBT. H. TRUE CO.
New Orleans

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IT IS not intended that this little book of sketches be a complete record of the many quaint and historical streets and buildings of the old New Orleans. Indeed, however interesting may be the subject of one sketch, there is always another just as interesting around the corner, across the street, or in the courtyard. Rambling down the street in distant perspective, there are dainty cornices, quaint dormer windows, overhanging balconies and lace-like iron work without end. The guide books will locate many of these, and in the old book shops and among well preserved records you will find their history.

It is the hope that these sketches, made here and there, may serve merely as a means of bringing back to memory the charm of the old city whose builders designed so well and whose people bequeathed to us the history of a life that was always interesting and colorful and full of action.

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At the end of Orleans Street may be seen the
rear pediment and slender spires of the
St. Louis Cathedral

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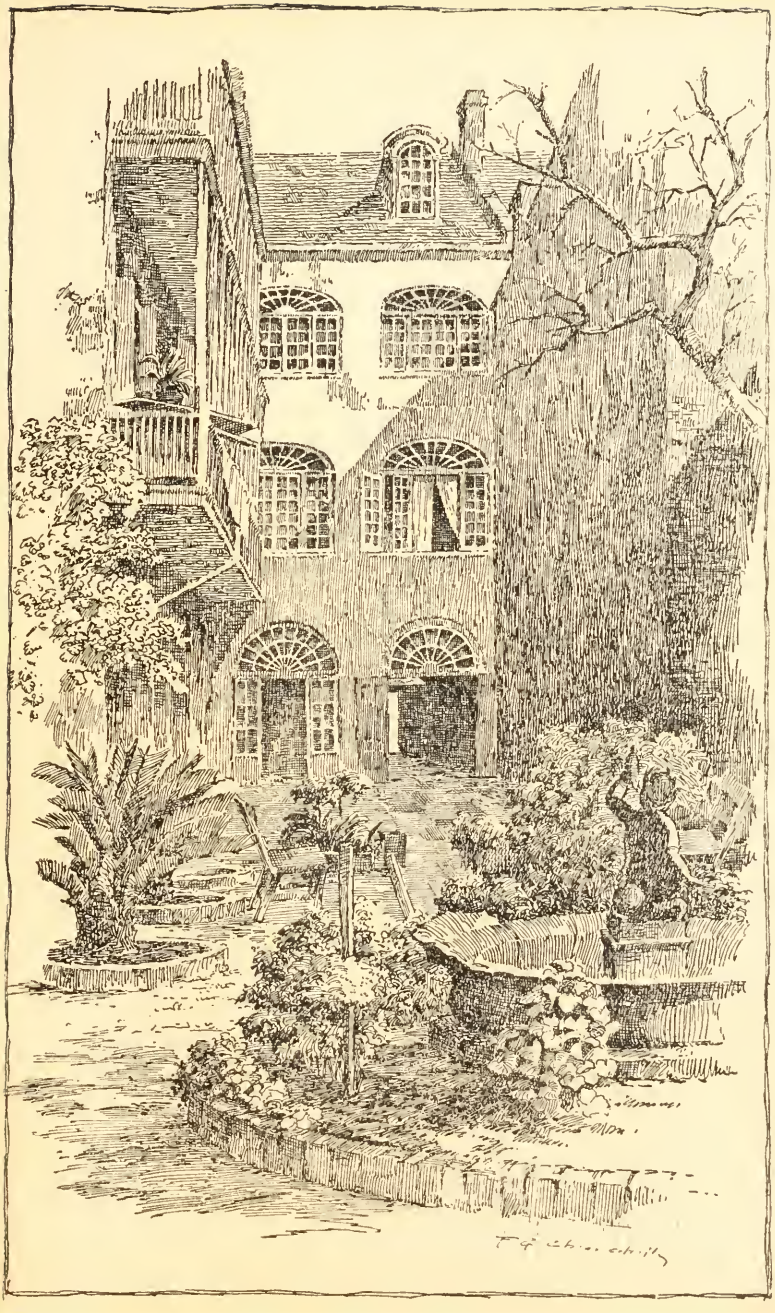
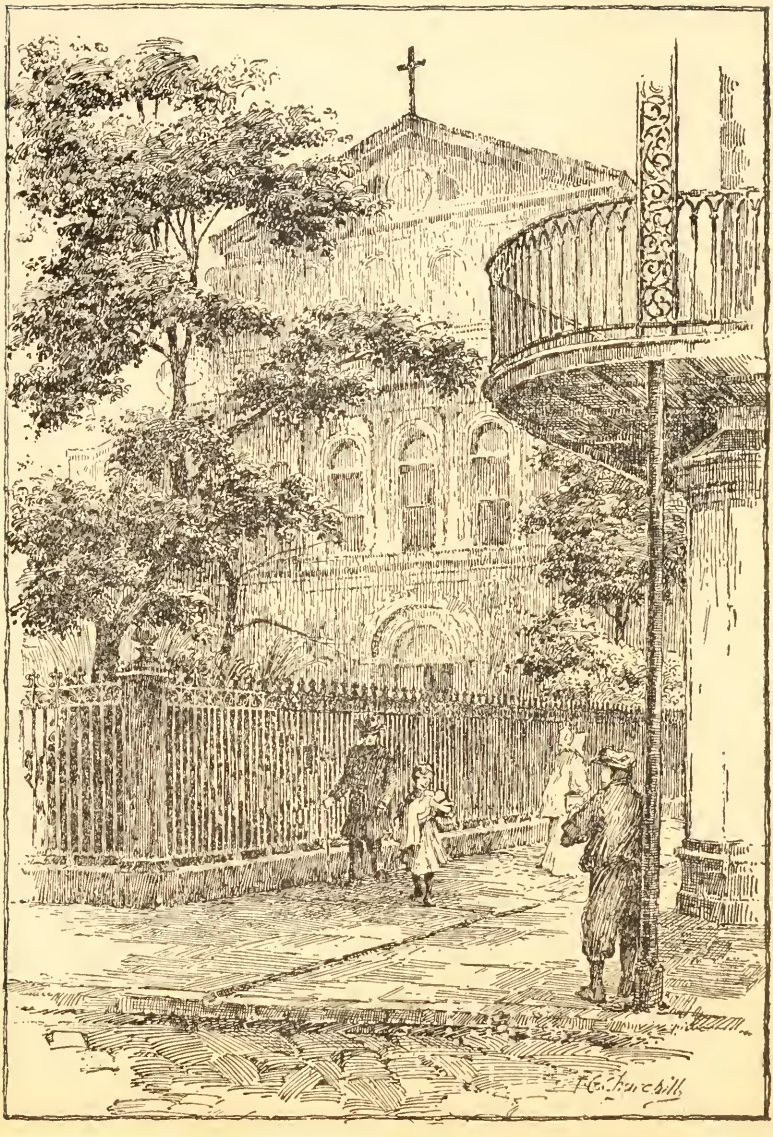
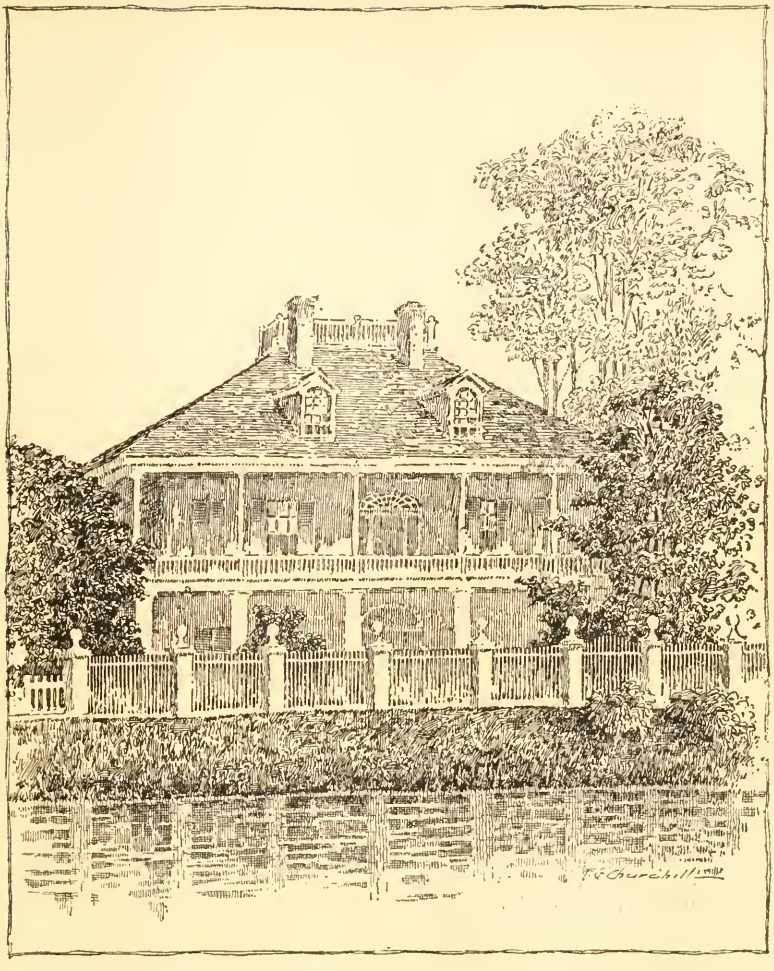
Old residence in Royal Street whose
fan-shaped windows overlook the
formal garden of its courtyard



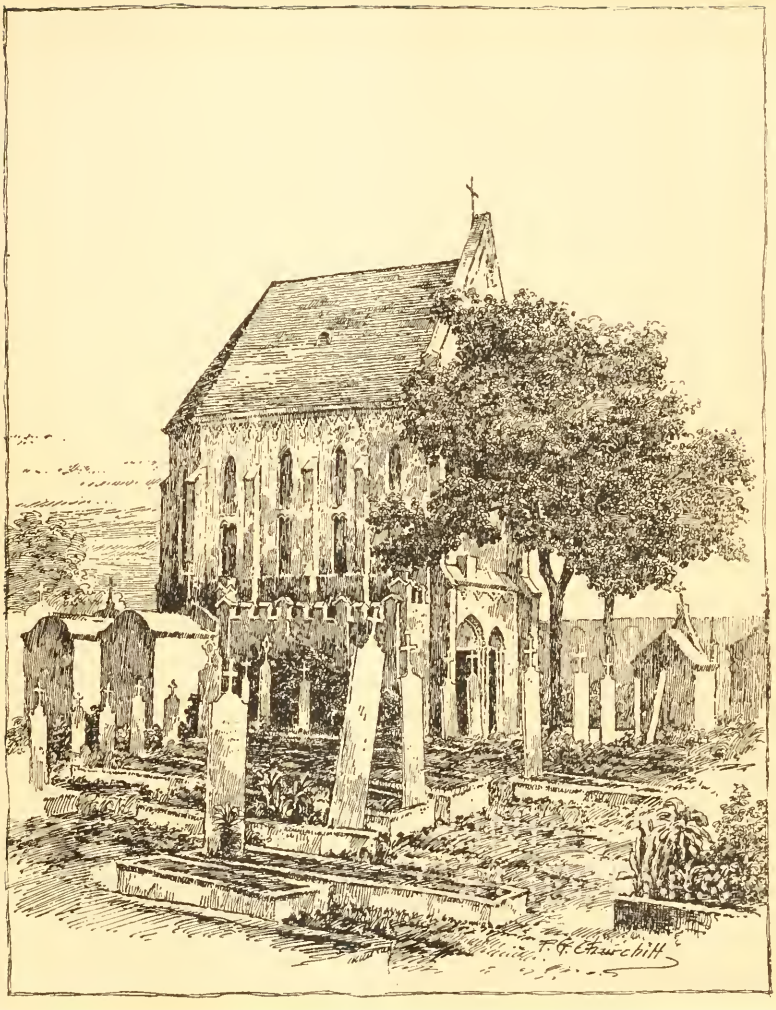
Corner of the yard of the St. Louis Cathedral,
where St. Anthony's Alley
meets Royal Street



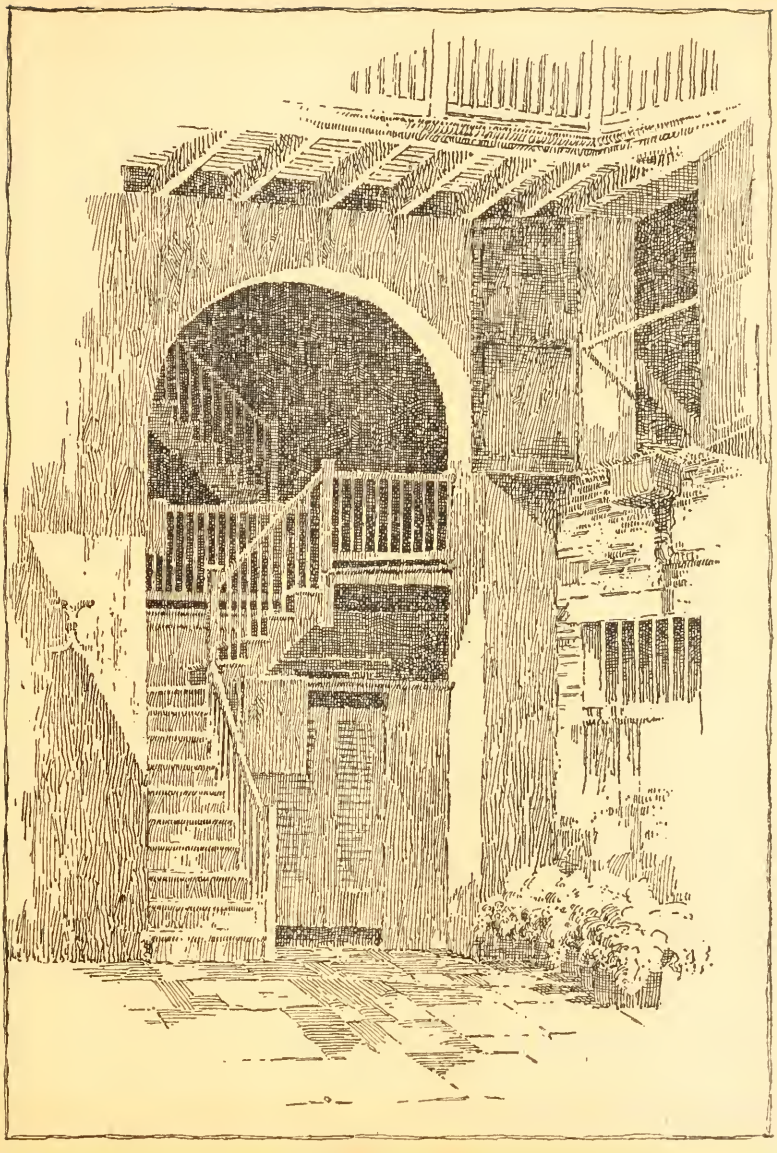
On Bayou St. John whose waters flow past the
old Spanish Fort, were built many
quaint, wide-galleried homes



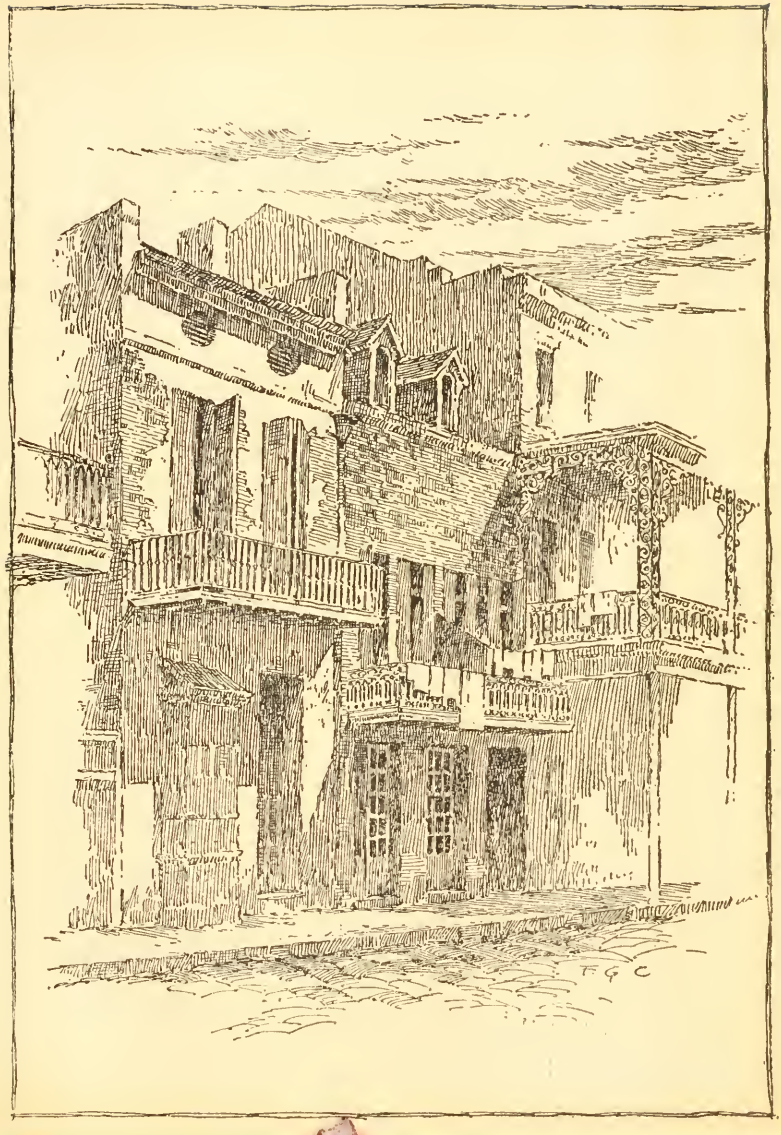
St. Roch's Chapel where the prayers of
lovers are answered and many
miracles performed



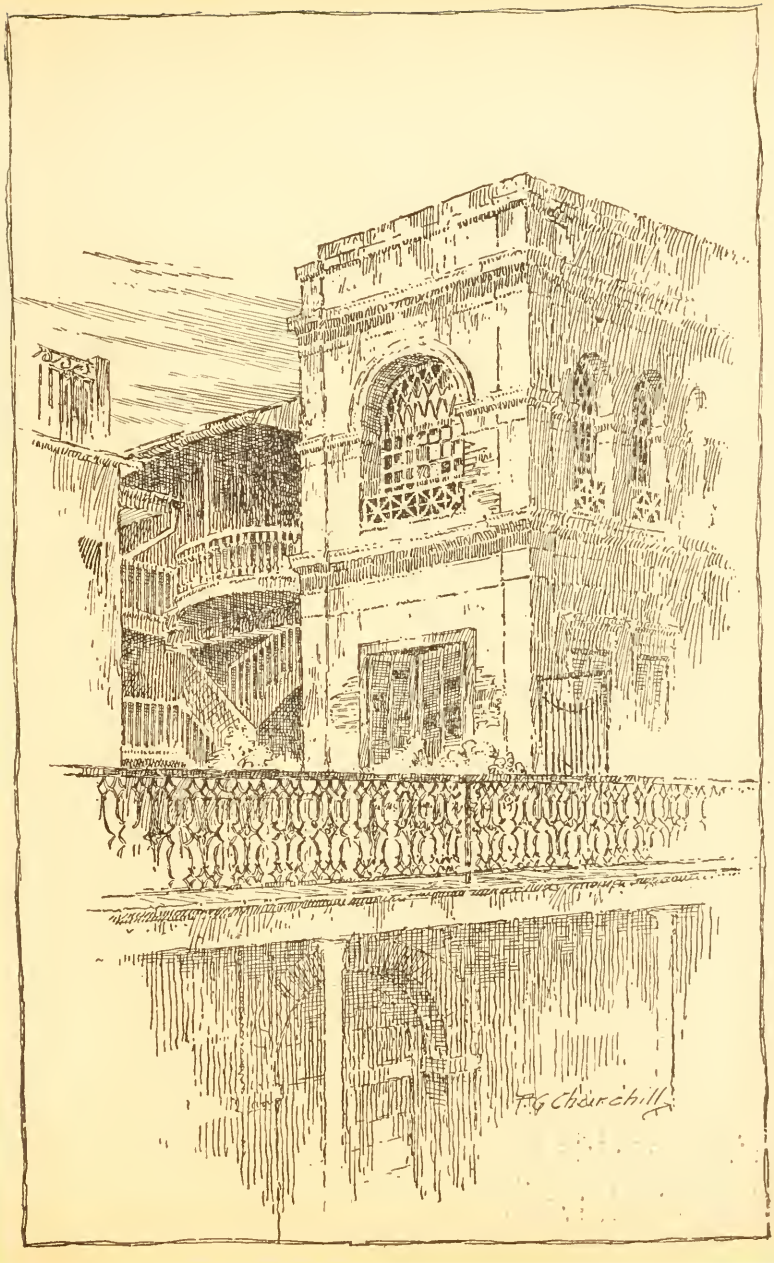
In a courtyard in Royal Street
The entrance to the
slave quarters



The charming irregularity
of old buildings in
Chartres Street



The Haunted House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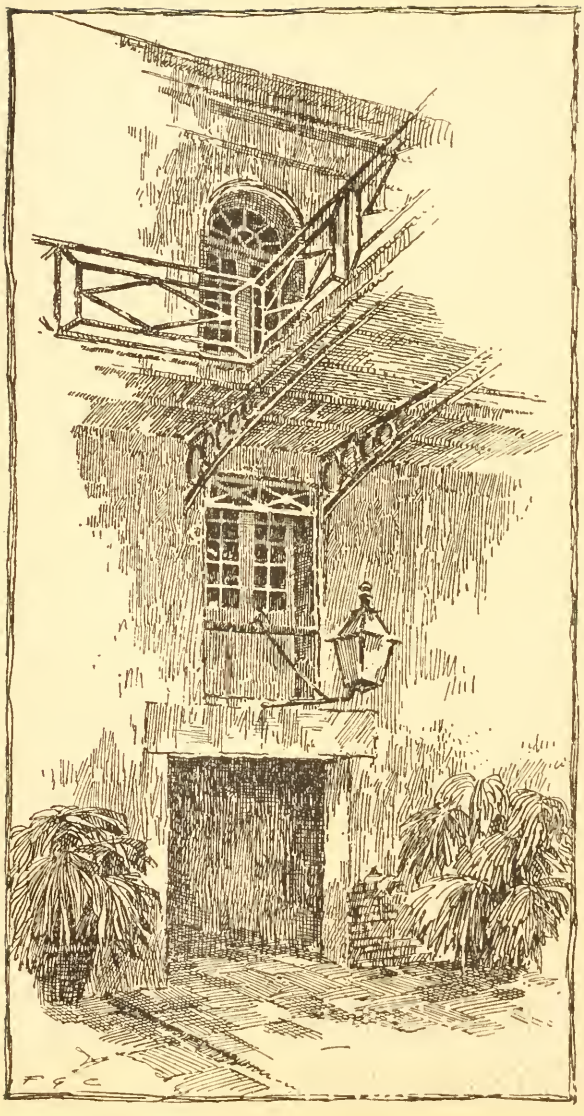
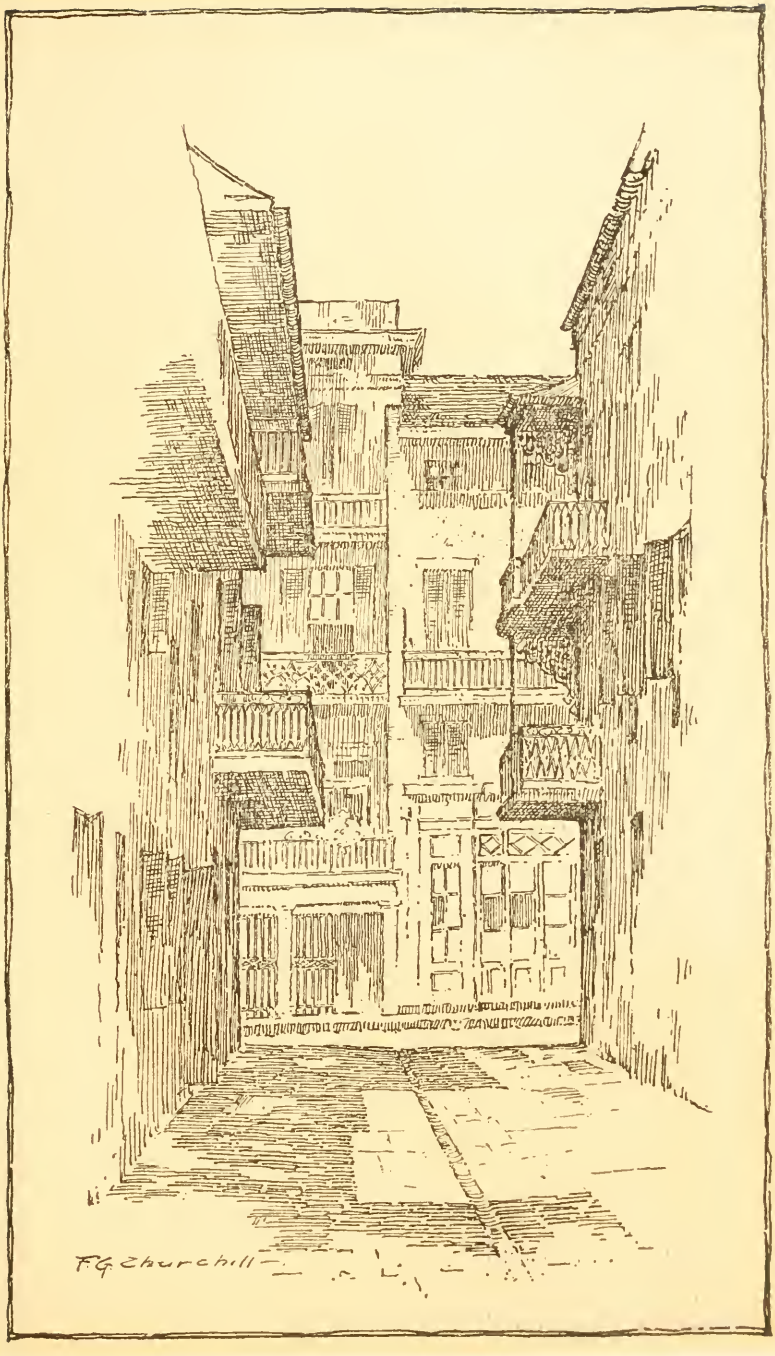
In St. Louis Street, looking towards Chartres, can be seen the house built as a residence for Napoleon by his devoted followers in the old French colony

In a courtyard of the old
Presbytery, now the
State Museum



The overhanging balconies of Exchange Passage which connects St. Peter Street with St. Anthony's Alley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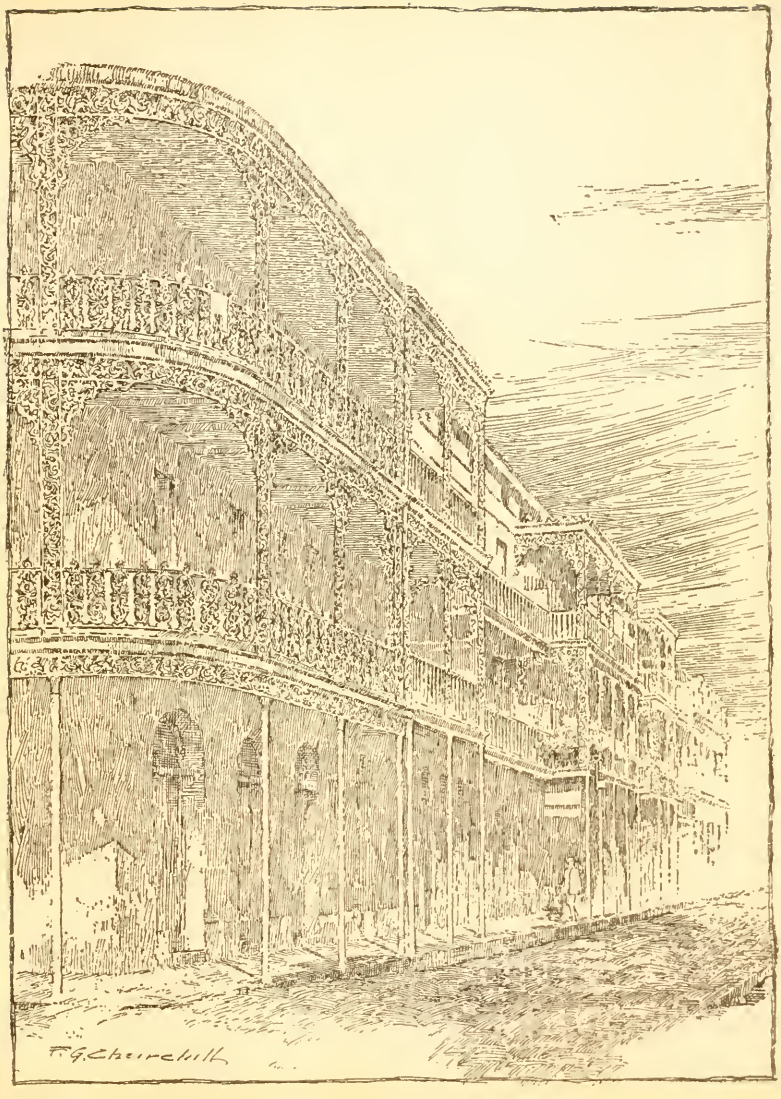
Balustrades of lace-like iron work
at the corner of St. Peter
and Royal Streets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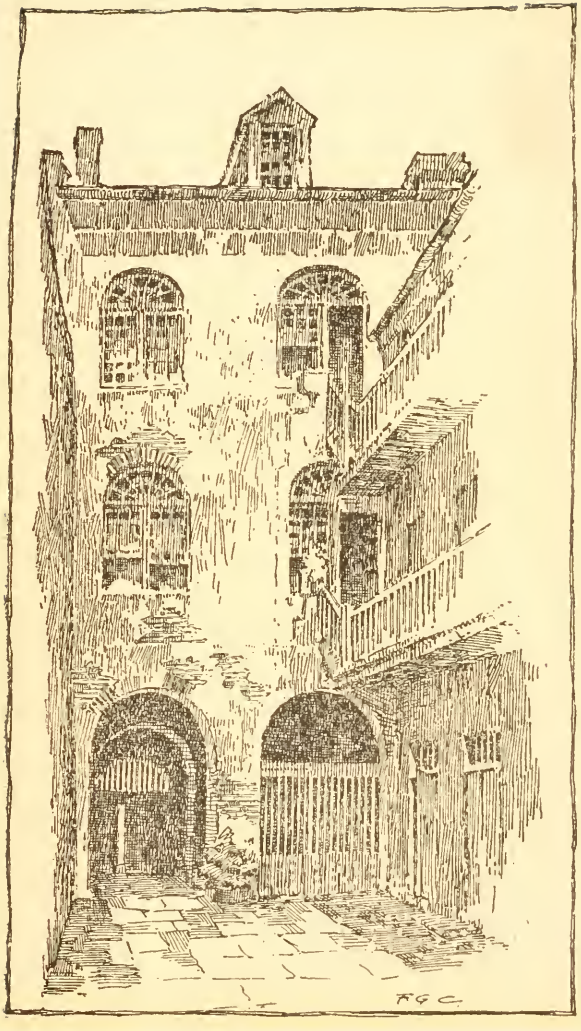
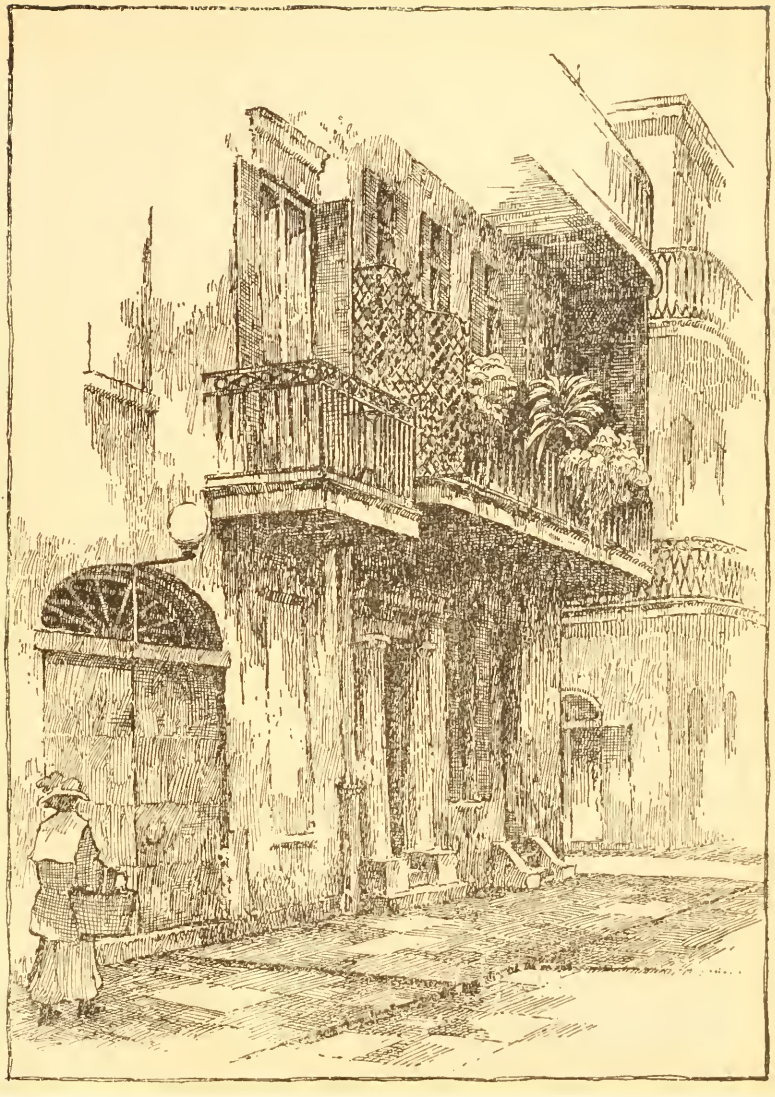
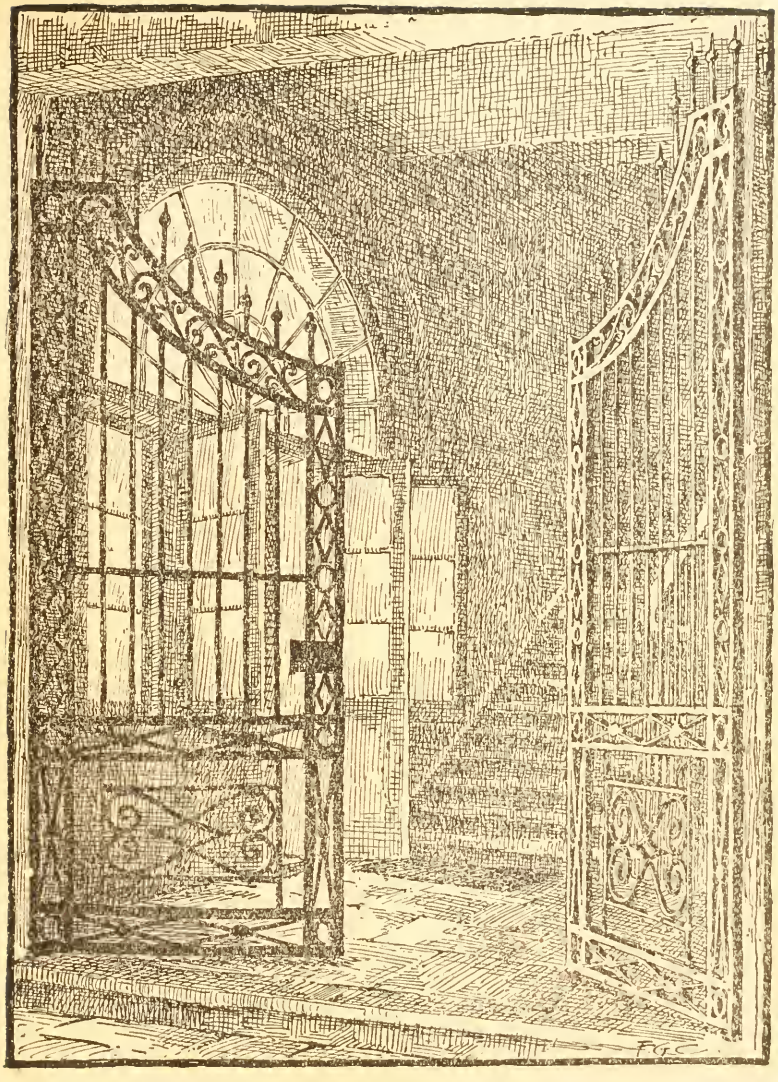
In a Royal Street courtyard looking through
the arches of the vestibule and
carriage entrance



Old houses in St. Anthony's Alley but a few
feet away from the side of the
St. Louis Cathedral



Wrought iron gates leading from the carriage entrance
of an old home in Royal Street to the vestibule,
from which winds a graceful curved stairway



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